

CATHRINE MASKE

NORWAY



CILIA

Produced by Magnor Glassverk

Photo: Espen Grønli

BORN

1966

CONTACT

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EDUCATION

1990-93 The State College of Arts and Crafts, Oslo BA | 1993-96 University of Art and Design, glass department, Helsinki MA

PUBLIC COLLECTIONS

The Foundation of Contemporary Crafts, Norway: The museums of applied art in Oslo, Bergen and Trondheim | Norwegian Council of Culture | Royal ministry of foreign affairs

Unlike other Norwegian glass artists, Cathrine Maske has never put a focus on the traditional idea of the artisan. That one should conduct every part of the project from idea to object. She plays with the role and challenges boundaries between the “maker” and the “designer”. Cathrine Maske is, first and foremost, known for her vases with photo projections. Delicate butterflies forever caught inside of thick clear glass, their vivid wings never again able to shiver in the winds of life, a part of the eternal aesthetics and thus a symbol of change, of eternal life, as on the antique gravestones, a picture for the soul.

In addition to the making unique pieces, Cathrine Maske also works as an industrial designer. Her elegant and modest drinking glasses and water vessels, made in a Scandinavian style, has brought her into many homes and made her one of the best known Norwegian glass designers.

Dag Bakkisrud



KILDE

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